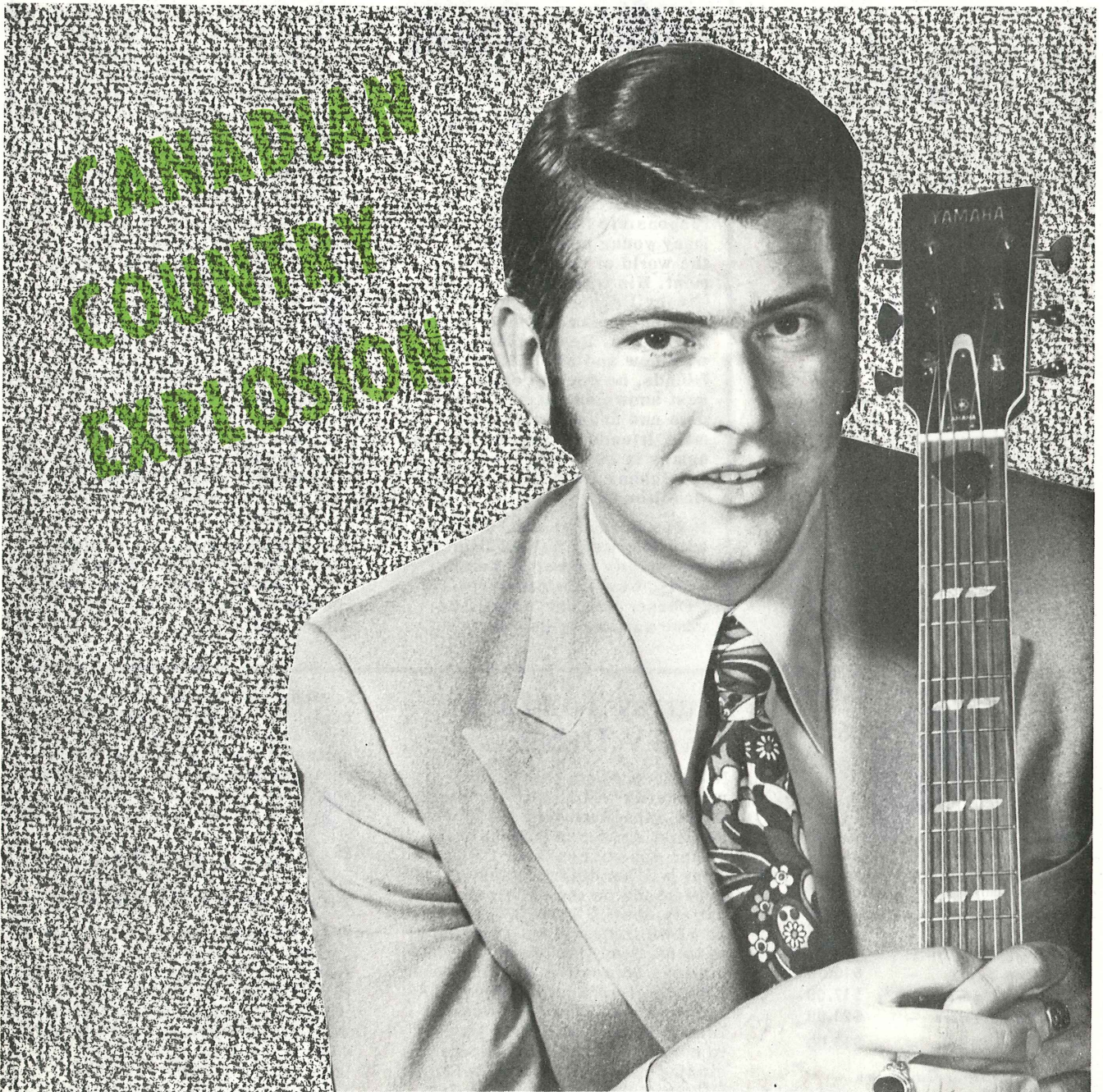


RPM WEEKLY

TWENTY FIVE CENTS

Volume 13 No. 19

June 27th, 1970



Mike Graham - Rodeo Recording Artist

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian
A—Artist featured is a Canadian
P—Production wholly recorded in Canada
L—Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

One Year	—	\$10.00
Two Years	—	\$17.00
Three Years	—	\$21.00
First Class	—	\$15.00

Other Countries

One Year	—	\$25.00
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GORDON C. HILL

Gordon Hill, one of the very kind and gentle people of our industry, passed away in his 47th. year, Friday June 12, 1970. A very big booster of Canada's country artists, Gord was also responsible for the launching of many young new talents into the world of country entertainment. His trips to "Music City" (Nashville) for the Country Convention, became a once a year pilgrimage. Besides meeting with new and old U.S. country friends, he became one of our best known country ambassadors and counted among his many friends several of the top names in the business including Johnny Cash and George Hamilton IV.

It was Gord Hill who, along with Ben Kerr, helped launch the country career of Bernie Early, who's Columbia record "Chaser For The Blues" became nationally known. It was

also Gord Hill who gave a large helping hand to the Country Jewels and Beverly Baxter and many more. As a record producer he had developed a unique rapport with his groups and artists and as a promoter had gained the respect of the industry.

Although better known for his good deeds to country folk, Gord was also highly respected as an industry printer and detail man. He had been associated with Columbia Records for eleven years as head of their printing department and branched out to do independent printing as a service to the industry. He later formed his own company, Hill Lithographers, which he developed into a very successful business, showing even greater potential at time of his death.

Gord's sudden passing was an added shock being as he had always appeared in good health, and was a constant visitor, often three or four times a week, to RPM and our neighbouring art firm, Groovyart. He had become a very dear friend and business associate. His recent complaints of headaches led to his lapsing into a coma, the week of June 8th., where, at Toronto's Sunnybrook Hospital, he appeared to rally but suffered a relapse. Death was attributed to a brain hemorrhage.

Our sincerest sympathy to Gord's wife Dolena, his four children Ricky, David, Eleanor and Glenn, and his parents, Mr. and Mrs. Alfred Hill.

Murray To Make US TV Debut

Nova Scotia-born television personality and Capitol recording artist Anne Murray is set to make her first American national television appearance June 27th. Anne will be doing a guest appearance on the syndicated variety show, "Upbeat", produced at WEWS in Cleveland. The show is to be aired through over eight stations across the U.S. including KTLA in Los Angeles and WPIX in New York. The show was the first television exposure granted to a large number of artists including Simon and Garfunkel, Oliver, Bobby Sherman and Gary Puckett and the Union Gap. The guest appearance for Miss Murray is largely a result of the success of her latest Capitol release "Bidin' My Time" backed with "Snowbird" in the US. The disc is being accorded heavy exposure

in major markets such as Cleveland, Pittsburgh, Kansas City and New York. Following the television outing, Miss Murray moves on to personal appearances in Montreal and Vancouver.

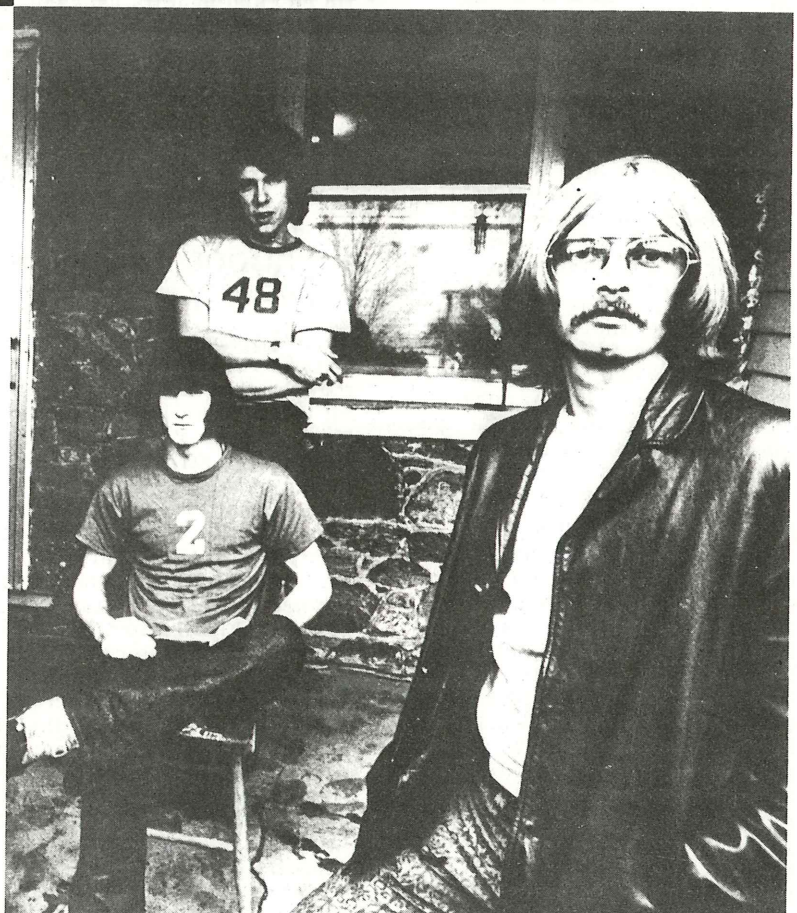
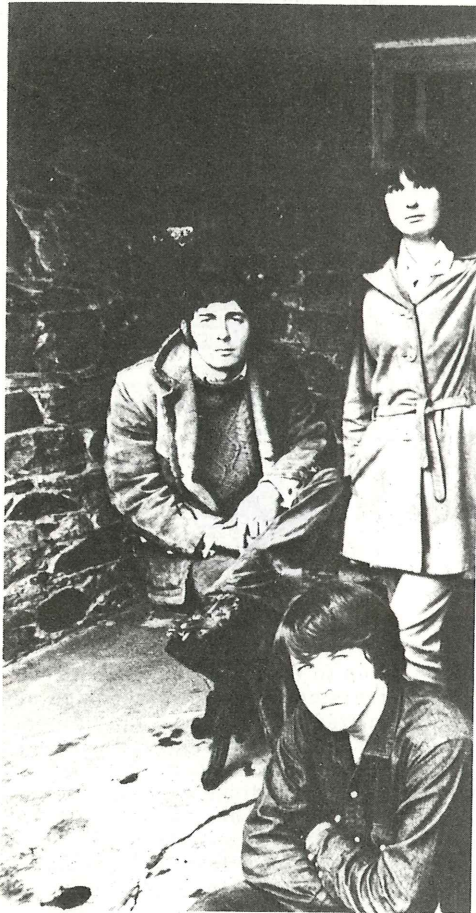
Polydor Launches Rock Soul Explosion

Polydor's national promotion and ad director, Allan Katz, has launched the firm's new promotion tagged Rock Soul Blues Explosion. His director of artists promotion, Miss Lori Bruner, spent several days in Toronto, getting the promotion underway and John Turner, who looks after promotion

ROCK SOUL BLUES EXPLOSION

**IAN &
SYLVIA-**

**GREAT
SPECKLED BIRD**



**"TRUCKER'S
CAFE"**

f/s

**"SMILING
WINE"**

X11006

AMPEX

RECORDS

c/o AMPEX OF CANADA LIMITED
100 SKYWAY AVENUE
REXDALE, ONTARIO

DISTRIBUTORS

Nova Scotia/Waldale Limited/Amherst
Quebec & Ontario/Ampex/Rexdale, Ontario
Manitoba/Laurel/Winnipeg
Alberta/Vandusen Bros/Edmonton
British Columbia/Western Agencies/Vancouver

Friar's Takes Over Town Tavern

Darlene Black, of Public Relations Associates, advises of the Friar's management takeover of the Town Tavern located at Queen and Victoria Streets in downtown Toronto.

To mark the new change, management made a very unusual offer to any girl or woman, be they feminist or otherwise. She became an immediate guest of the house of either the Wagon Wheel Pub or in the main-floor dining room and lounge area, if she arrived any time during the given date which was June 9th - in a bikini.

To add further incentive, a prize of a brand new Bikini outfit was offered up for the most daring or unusual bikini at lunch, cocktail time, and during the evening. The same day also saw a parade of bathing costumes dating back to early "down to the knees" costumes.

The Town's Wagon Wheel Pub introduced a new Canadian recording artist (1) in Johnny Thorson who, along with his own banjo, teams up with ragtime pianist Alex Reed. He is also set for a CBC-TV debut within the next few weeks. A native of Winnipeg, he took his schooling in Calgary. He is the son of Dr. S.B. Thorson, a specialist in internal medicine in Calgary. He didn't dig the medical profession and after a couple of years of college it was a toss up between social work and the banjo. The banjo won out. He is one of the most gifted banjo pluckers in the business, having lived with a four string plectrum banjo since the age of 12. He explains his reason for the plectrum over the tenor because "it's long-necked for chord melody." He refers to chord melody as "You get the lead notes and a full chord. On the tenor banjo it's more single-string notes." Thorson adds a new dimension to the banjo sound which is often restricted to Dixieland, honky-tonk, or roaring twenties. He has had much success adding contemporary rhythms.

His Capitol recording shows his versatility with the banjo on material ranging from "So What's New, "Dr. Zhivago Theme" and "Tiger Rag".

Poor Souls Promotion Paying Off

Quality's recent promotion of the Barry Keane production of "Look-in' Round" by The Poor Souls, has been credited with picking up several chart listings across

Canada.

CHEX program director Don O'Neil (Peterboro), took the time to drop Quality's Lee Farley a note pointing up the value of the label's attention-getter promotion. What O'Neil was referring to was the tin cup and pencils package, appropriately engraved with "give to the Poor Souls" which was sent to radio personalities across Canada.

Notes Farley: "This is what we like to hear now and then. Makes our efforts seem worthwhile."

Lightfoot Surpasses CSN & Y

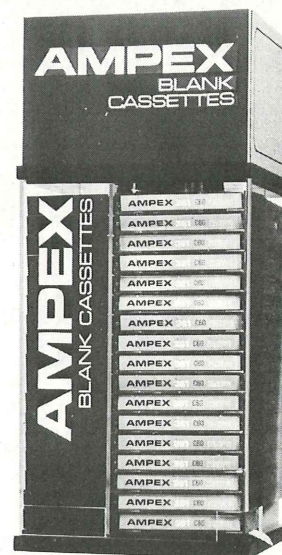
Tom Williams, Warner Brothers Ontario Promotion Manager, reports that the first Gordon Lightfoot LP for the Reprise label "Sit Down Young Stranger" has now surpassed the Crosby, Stills, Nash and Young outing of "Deja Vu" in the Toronto area. Although slightly behind on a national level, the Lightfoot effort is steadily gaining on American Warners product including the heavy selling "Easy Rider" soundtrack. Lightfoot has received much praise on the content and quality of the new album from press and radio people across the country. The set is also the object of heavy promo from the company below the border. Chuck Benson, production manager at CJYR/CKYR, has reported a highly successful Lightfoot contest with listeners submitting lists of Lightfoot compositions. Response was measured in the thousands with Mike Reed, Warners' promo man in Calgary supplying the station with copies of the LP for prizes. "The Poor Little Allison" cut is being accorded heavy exposure across the country from top forty, MOR and underground outlets.

Guess Who Catching In Britain

Bernie Welch, of the Hamilton Spectator, reports that while on a recent visit to the British Isles, the Guess Who deck of "American Woman" was the subject of intensive plugging by the government-owned BBC 1. The radio network preceded playing of the former number-one single across North America with chatter urging support of the Canadian disc. The Winnipeg-based group's most recent LP, also titled "American Woman" received good airplay on most of the cuts. This marks the first intensive support given a Canadian rock group by the BBC.

Ampex Bows Mini-Merchandiser

Ampex of Canada has introduced a new Mini-Merchandiser to display and sell Ampex blank cassette tapes. Tagged the "Ampex 300 Series Cassette Merchandiser", the unit measures only seven inches square yet has a capacity



of up to eighty packages with provision for sixty, ninety and one hundred and twenty minute tapes. It is the lazy susan type permitting the browsing customer to rotate the merchandiser to the cassette configuration desired. The package comes from Ampex fully assembled and stocked with forty 60-minute, twenty 90-minute and twenty 120-minute blank Ampex cassette tapes.

Hair Group Skeds Day Of Joy

Saturday, June 13th. was set aside by Rudy Brown and some of the cast of the Toronto production of Hair as the date of a free festival of live entertainment on Toronto's Centre Island. Entertainment to be provided will include Robin White and the Slaughterhouse, Rudy Brown, Gale Garnett, the Ryan Brothers, Brenda Gordon, Frank Moore, Tobi Lark and Jim Peters with Jackson Park. Other performers, musicians and groups were added. There was no admission charge of any kind. The only cost was the twenty-five-cent ferry ride from the foot of York St. The excellent turnout was everything expected by the promoters and no bad incidents to mar the day.

**ROCK, SOUL, BLUES
EXPLOSION**

Early Morning Pacts For Music Distribution

Early Morning Music, a division of Early Morning Productions Ltd., has pacted with Warner Brothers Music Inc., for distribution of the company's sheet music. Warners will distribute Early Morning Music folios in conjunction with the release of each new Gordon Lightfoot LP on the Reprise label. In addition they will distribute sheet music on each Lightfoot single release. The first product to issue under the agreement is "Sit Down Young Stranger". Warners are set to distribute the folios in the US and England and Canadian Music Sales will handle them in Canada.

POLYDOR continued from page 2

from Ottawa west, has taken the Explosion into Western Canada.

Budget set aside for the promotion has been set at over \$30,000. Window streamers, browser boxes, animated window material and produced commercials have all been designed to expose 40 of the label's recording artists. Much of the concentration will be on the under 35 crowd.

A free "Explosion" sampler is being made available to dealers who purchase a set number of albums by the artists. This sampler is not for sale but must be given away to customers. The dealer can dream up his own method of contest for the give-away.

Artists included in the promotion and on the sampler are: John Mayall, Taste, John Lee Hooker, Manfred Mann, Deep Purple, Free, and others.

George Lee and Irving Brown were representing Early Morning Music.

Caste/Mashmakhan/Feeling Score On MLS

Results of the Maple Leaf conference call, June 11th. 1970:

Black Time	
Klaas Craats Six-Pulsar	2.4
Ring In His Nose	
Good Fortune-Franklin	2.3
As The Years Go By	
Mashmakhan-Columbia	8
Her Misfortune	
Robert E. Lee-Columbia	4.5
Still Hill	
Happy Feeling-Barry	6
Higher & Higher	
Canada Goose-Tonsil	5.5
Nothing Can Touch Me	
Original Caste-Bell	8
I Need You	
49th Parallel-Barry	3.5
Turn On Your Lovelite	
The Real Thing-London	2.2

As a result of the above, Mashmakhan, Happy Feeling and Original Caste will be receiving simultaneous exposure for a two week period on all MLS stations.

National news from MLS Chairman, Roy Hennessy, shows the Sands Of Time deck "I've Got A Feeling" making good gains on member stations. "I'm Gonna Capture You" by Terry Jacks has picked up in many areas and "Indicates another hit for Jacks." according to the report. The Tom Northcott lid "Crazy Jane" has shown strong action in the West. "Doctor Tom" by Freedom has broken in Winnipeg, and Joni Mitchell's "Yellow Taxi" has been receiving exposure on MLS stations although not yet submitted.

Everyday is Tuesday

Roger Scott reports "phenomenal action" on Mashmakhan, now number one at CFOX, Montreal. Anne Murray has picked up airplay in Halifax, Peterboro, St. Thomas, Saskatoon and Vancouver. R. Dean Taylor is receiving airplay in Calgary and Hamilton and will be submitted to the MLS next call.

Box score for the MLS shows 28 Canadian singles and 5 Canadian albums being featured on one or more member stations.

Warren Guests On Waddell Show

Capitol recording artist Jerry Warren, working on a tour of the West, recently made a guest appearance on the Ron Waddell country show on CJGX, Yorkton, Saskatchewan. Warren and his backing group, the Country Kind, were given a hearty reception. Following the stint on the Waddell show, Warren invited Ron on stage at the Corone on closing night. Warren performed the closing theme to his show, "Let's Think About Living" with the Country Kind. Following the engagement in Yorkton, Warren and his group moved on to dates in Prince Albert and Lloydminster. This summer they expect to experience heavy bookings on the rodeo circuit.

ROCK, SOUL, BLUES EXPLOSION



Led Zeppelin's Robert Plant (l) and his wife did some shopping at Fred Ramsburger's International Record Store in Montreal. Benoit L'Herbier of Photo-Vedettes (beard).



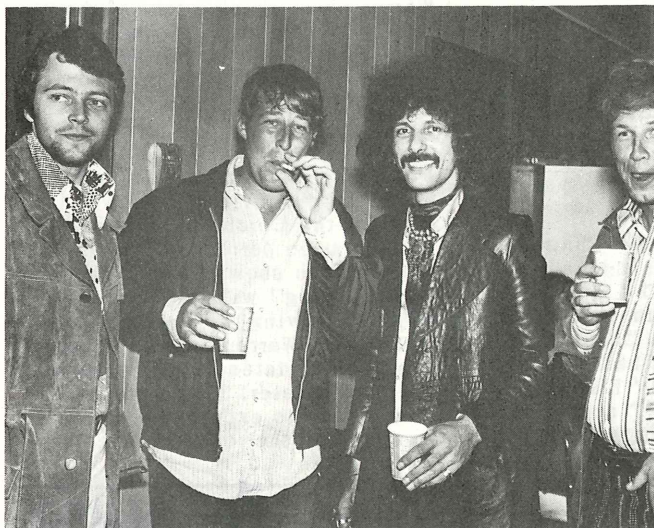
Kenny Haris (seated) prexy of K.H. Productions Ltd. Vancouver with new group Strange Movies (l to r) Don Burnett, Bill Campbell, Dan Ferworn and their manager Harvey Borley.



Jacqui and Lindsay (Morgan) heated up the CBC-TV network wires with their recent "Luncheon Date" appearance. They'll be back again July 17. Andy Anka manages the duo.



Moe Koffman pulled a large sized crowd at Sam The Record Man's Newtonbrook Store which added extra sales for his Revolver album release "Moe's Curried Soul".



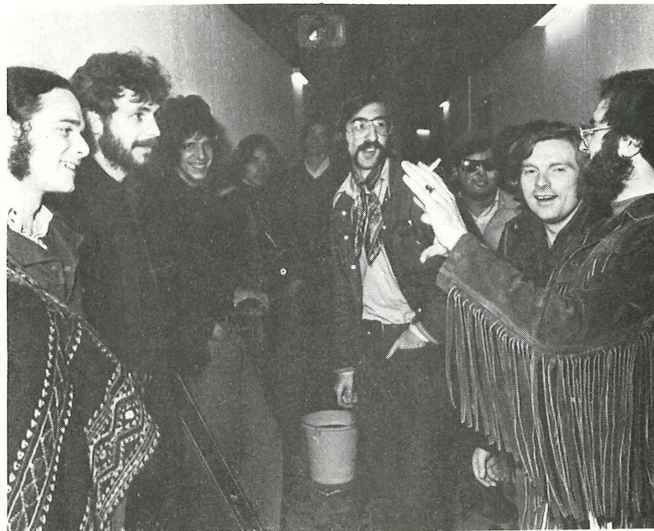
CKOC's John Murray, Gary Rust and Dave Charles seen with Felix Pappalardi during Mountain's recent engagement in Toronto.



Elj Silas, Toronto Star (l) and CHUM's Roger Ashby (r) seen backstage with Mountain (l to r) Pappalardi, drummer Corky Laing from Montreal; and Leslie West.



Daniel Lazare, prexy of Gamma Records (r) receiving BMI (Canada) Certificate Of Honour from BMI's Harold Moon. Award was for "To Love Means To Be Free" by Green & Staggs.



(l to r) Mitchell Markus (CKGM-FM); Jesse Winchester, Ampex artist; John Corrello, lead guitar with Van Morrison, Ken Waxman (Side One); Van Morrison and WB's Robert Nickford.

Warwick-Koffman Pack O'Keefe

The June 14th appearance of Dionne Warwick, Scepter recording artist, and Revolver star Moe Koffman, pulled a capacity house to this CKFM/A&A presentation. In view of the heavy demand for tickets, press passes were apparently suspended by the O'Keefe Centre, however, RPM's reviewer Claire Louise Lalonde was so intent on catching Miss Warwick's act, she joined the box office lineup. Her review follows:

A short but polished performance.....

The only disappointing factor about the Dionne Warwick show (14) was the short actual stage appearance made by Miss Warwick.

After a lengthy first half of Moe Koffman (whose musical appearance was enhanced by Lenny Breau, Rob McConnell, and Doug Riley), plus the intermission, we finally got the first taste of the promised evening.

The Constellations, one of the brightest male trios in a long time, whetted our appetite with a performance of polished choreography and vocal arrangements.

Polished was also the word for Dionne Warwick. When she finally did come on, the night of "music to remember", in her words, went much too quickly for the enthusiastic audience.

Here is a performer with unusually well-balanced warmth and power, interpretatively and vocally, whether the song was "Walk On By", "I'll Never Fall In Love Again", or

"Promises, Promises". It has been said that hers is an extremely flexible voice, sensitive to timing as well as lyrics. It was, indeed, emphasized at the O'Keefe for this very critical Toronto Sunday crowd.

The finale (a medley of five numbers — mostly Bacharach material) done with the expert backing of the Constellations, conveyed the theme of peace and brotherly love, most effectively.

The evening seemed shorter by the fact that Miss Warwick did not answer the curtain call or appear for the encore.

Canadian Revolver recording group, CHIMO, made a special appearance in the lounge of the O'Keefe during the intermission of the Dionne Warwick Show.

Evidently the packed house helped give CHIMO a larger audience, therefore, greater exposure.

Though the set was not a long one,

By Claire Louise Lalonde

CHIMO presented a few excellent numbers displaying good instrumental harmony and sensitive lyrics.

Two of the numbers are being re-



CHIMO at the O'Keefe.

leased the beginning of July. These are "Lonely Girl" and "Silk And Silver Melody". Release will be on Revolver in Canada and on Epic in the U.S.

CHIMO is currently doing well with "Quicksilver Woman" now at No. 19 on the RPM MAPL chart.

GOLD LEAF AWARD Naming Draws Attention From Trade

Entries are pouring into RPM naming our Annual Gold Leaf Award. The contest has drawn much attention from the trade at all levels. The winner will be flooded with prizes that will make him or her much richer with music, literally everywhere. A full array of 8 track and cassette components and records, cassettes and cartridges plus a clock radio have all been donated to the cause

by the very record companies that will await the announcement of the winners of the, as yet unnamed Awards in February of next year.

These year end Awards are presented by RPM to the most deserving artists and companies at an elaborate Awards Presentation.

Most important to the winner will be the honour of being the holder of a special Award to signify for all time that the recipient supplied a suitable title for the Award.

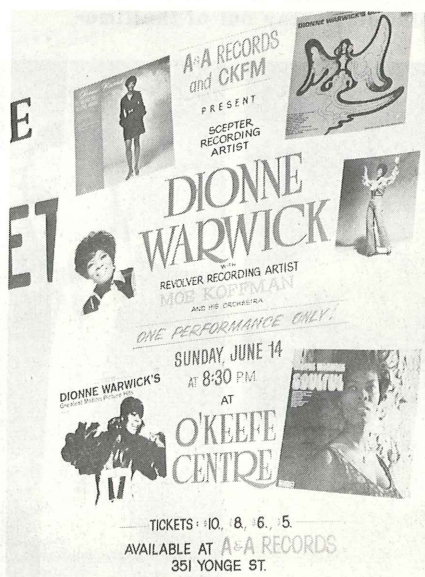
The staff of RPM will have to assume the roll of judges early in July and pick the most suitable title for a Canadian music Award.

There is still time to get your entries to RPM. It can be interesting, but it will be very rewarding to the winner. The title should, in some way, indicate the Award is Canadian.

A quick check on the names already submitted indicates the Canadian feeling is foremost within the trade. Many of the suggestions are excellent and have picked up the feeling of the industry, indicating a stronger than ever nationalistic feeling.



Compo's promotion team of Allan Matthews (r) and Barry Paine with Dionne Warwick. Photo at left was that of a large poster situated in the lobby of the O'Keefe. Similar display material had been set up throughout Toronto.



**ROCK, SOUL, BLUES
EXPLOSION**

Fruition of Canadian Country Scene By Walt Grealis

The Canadian country scene is fast taking on a much different image. It is, in fact, becoming Canadian. Much of the change is due the efforts of songwriters, country radio personalities, record companies and a fine fine quality effort by Canadian country artists. Some of the names that come to mind include George Taylor, The Mercey Brothers, Gary Buck, Dick Damron, Bev Munro, Donn Petrack, Bob McAdorey, D'Arcy Scott, Mike Graham, Lynn Jones, Angus Walker, Jory Krytiuk, Don Turner, Donna Ramsay, Stompin' Tom Connors, Judy Lynn, Ben Kerr, Roy McCaull, Mickey Sheppard, Tommy Hunter, Ray Griff, Gene McLellan, Rhythm Pals and many many others including the late Gordon Hill, who passed away June 12 of this year (see obituary). Radio stations have also done much in pushing the Canadian country image, and without damage to their ratings. John Hart, of the giant CFGM, has established an "open door" policy for new and established Canadian country recording acts. Yorkton's CJGX has also adopted a "push Canadian" policy and their Ron Waddell reports excellent acceptance by listeners. There are many more people across the country, too numerous to mention here, who have put their backs behind our new found country greats. RPM will be spotlighting these people as the weeks go by and will make an all-out effort to gather more news on the domestic country scene.

A newcomer, Mike Graham, has exploded onto the scene with a Rodeo single, produced by Gary Buck, entitled "No Pity For A Fool". The

plug side was also written by Buck (Beechwood Music-BMI) with the flip "Sad Sad Fact" out of Graham's own catalogue of original material. Graham's deck makes another move up the RPM Country Fifty to No. 20 and from reports received by radio stations, record stores and London's Ontario sales manager, Ken McFarland, it looks good for Graham to make even greater advances.

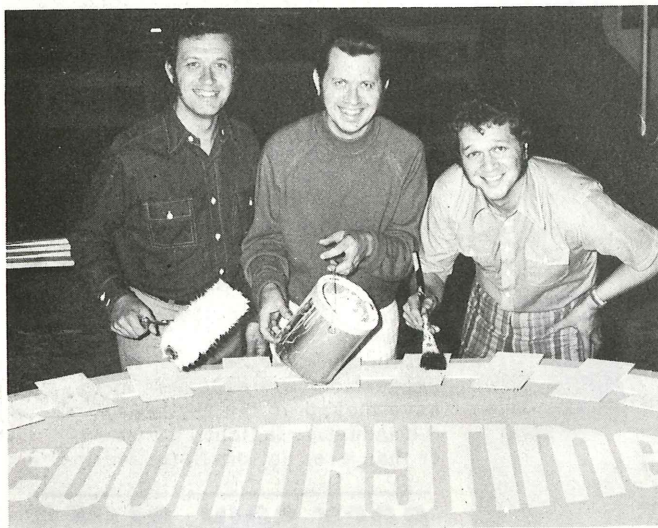
Graham has been a fairly quiet country boy. Born in October of 1942, he took an interest in music at the age five with piano instruction from Torontonians Boris Berlin. Mike didn't get the country calling in the beginning. He started out a little confused like most of today's youngsters and trod the rock and roll path, as a feature singer with The Rockatones. He became a big name with the rock and rollers of 1959 and kept it up until 1961 when he moved to Montreal. Still scratching with the rockers, he joined a group known as The Roadrunners and ran throughout Canada and the U.S. sharing billings with some of the big names of the day like Joey Dee and The Starlites, The Ronettes, and many more.

Graham suddenly saw the light of country, in 1965. He dropped all his associations with the "hipsters" and moved into the glorious feeling of insecurity with the Canadian country crowd. At this time domestic country successes could be counted on one hand. Anyway, after hours, day, weeks, and three years of pickin' and writin' and catalogin' an impressive volume of his own material. He was, by now, somewhat of a hermit. He preferred to stay out of the lime-

light and restricted his joy-taking to just hearing other singers perform his material. He had several of his copyrights published by Summerlea Music of Montreal, a few of which he'll revive on his soon-to-be-released Rodeo album.

The next move for Graham was back to Ontario and a somewhat settling in Southwestern Ontario. He got the itch to perform again and became a fairly big name throughout the area with a reward later of his own weekly television show on CFPL-TV London. No slouch when it comes to finding solid employment when the circuit runs a little dry, Graham moved into the publishing business in a big way. He impressed Andrew Twa, president of Berandol Music, with his administrative abilities, and was appointed vice president of this powerful pubbery.

Graham had been kicking around the recording idea for several years but hadn't really wanted to become involved until he felt he was ready. He checked out a few of the new and old record bustin' types and clicked with the old master himself, George Taylor, one of the pioneers of the Canadian country disc business. Much of Graham's push was through his association with some of the solid and sincere people in the business. Another famous booster of the Canadian scene, Whitey Hains of BMI (Canada), was also instrumental in furthering Graham's record career. Next for this young country talent was a tie-in with record producer Gary Buck. The rest is shaping up to be an exciting and a very nice feeling for all those who have helped Mike Graham become one of the new and very great Canadian country talents.



Columbia's Mercey Brothers adding a little colour to the CBC-TV "Countrytime" show out of Halifax. They've just entered the charts with "Pickin' Up The Pieces".



Imperial recording artist Jackie De Shannon recently played a packed engagement in Montreal. She is seen here with Dave Doucette (l) Liberty Group Mgr and London's Pierre Bellemare.

TOP 50 CANADIAN CHART

1 1	I'M GONNA CAPTURE YOU Terry Jacks-London-1781-K (Jacks) Gone Fishin'-BMI	17 17	BACK IN LOVE AGAIN Sebastian-Apex-77109-J (Sebastian) Sebastian-CAPAC	34 44	I'M GONNA MISS YOU Mingles-RCA-74-0351-N (Buxton-Castle) Sunbury-CAPAC
2 2	IF YOU'RE LOOKIN' Tranquillity Base-RCA-74-0330-N (Thomas) Dunbar-BMI	18 19	STARTING A NEW DAY Mother Tucker's Yellow Duck Capitol-72614-F (Caldwell- McDougall-Law) Beechwood-BMI	35 42	CROWDED BY EMPTINESS Ginette Reno-Parrot-40050-K (Butler-Bilyk-Allbut) CAPAC
3 3	MR PRIDE Pepper Tree-Capitol-72612-F (Billard-Quinny-Richmond-Brennan Saragon) Beechwood Music-BMI	19 21	QUICKSILVER WOMAN Chimo-Revolver-006-J (David Clayton Thomas)	36 33	WE WILL FIND LOVE Ann Attenborough-Polydor-2065001-Q (Northcott)
4 4	LIVING ON A WISHBONE Bobby G.Griffith-MTCC-1001-U (Griffith) Berandol Music-BMI	20 22	STILL HILL Happy Feeling-Quality-3517-M (Ferguson) Dundee-BMI	37 31	BIDIN' MY TIME Anne Murray-Capitol-2738-F
5 11	LOOKIN' ROUND Poor Souls-Quality-1959-M (Moran) Shediac Music-CAPAC	21 14	AMERICAN WOMAN Guess Who-Nimbus 9-74-0325-N (Bachman-Cummings-Peterson Kale) Cirrus Music-BMI	38 49	FORMAT 30 Andre Gagnon-Columbia-C4-7112-H (Gagnon)
6 5	YOU'RE MY LIFE David Jensen-Quality-1957-M (Hambleton) Bluenose-CAPAC	22 29	I NEED YOU 49th Parallel-Barry-3518-M (Beattie-Bare-Lowe-Downey) D&L Music-BMI	39 25	WE'RE ALL IN THIS TOGETHER Cat-Nimbus 9-74-0331-N
7 6	MR MONDAY Original Caste-Bell-192-M (Lambert-Potter) Cents & Pence Musique-BMI	23 16	YOU ME AND MEXICO Edward Bear-Capitol-72603-F (Evoy) Eeyor Music-CAPAC	40 23	GET BACK JOHN Inner City Mission-Yorkville 45025-D (Gael-Riccio) Canint-CAPAC
8 9	I'VE GOT A FEELING Sands Of Time-MTCC-1004-U (Baragar) Black & White-CAPAC	24 30	HELP ME DOWN Pops Merrill-Aquarius-5004-K (Sutherland)	41 15	BITTERGREEN Ronnie Hawkins-Hawk-305-U (Lightfoot)
9 7	OUR LOVE'S A CHAIN Illustrations-Janus-108-T (Sanders) Interval-BMI	25 32	SING TO MY LOVER Marshmallow Soup Group RCA-75-1028-N (Craig-Eaton) Dunbar-BMI	42 47	COUNTRY PLACE Leigh Ashford-Nimbus 9-75-1026-N (Wasek-Agnello-Weckerle) Sunspot Music-BMI
10 13	CRAZY JANE Tom Northcott-New Syndrome-106-J (Northcott) BMI	26 24	EVERYBODY'S GOT THE RIGHT TO LOVE -Catherine McKinnon Capitol-2781-F	43 46	FAT PRAYER Horn-Quality-1969-M (Moxam) Horn Music-CAPAC
11 8	SOMETIMES WE'RE UP Collectors-London-17383-K (Collectors) Haida Music-BMI	27 28	THE CALL Gene MacLellan-Capitol-72607-F (MacLellan) Beechwood-BMI	44 50	IN THE SUMMERTIME Marie Lou Gauthier-Polydor 2065010-Q (Roman-Gauthier)
12 26	DOCTOR TOM Freedom-Aquarius-5005-K (Hill-St.Jean) Summerlea-BMI	28 34	INDIANA WANTS ME R.Dean Taylor-Rare Earth-5013-L (Taylor) Jobete-BMI	45 ...	TRUCKER'S CAFE Great Speckled Bird-Ampex-11006-V (Sylvia)
13 10	DEAR OLD DADDY BILL Motherlode-Revolver-005-J (Kennedy-Smith-Marc) Mode Music-BMI	29 39	PUFF THE MAGIC DRAGON Cutty Sark-Quality-1973-M	46 35	STRAWBERRY FIELDS Life-Polydor-2065005-Q
14 12	GOODBYE Mersey Bros-Columbia-C4-2913-H	30 41	DAYS WHEN WE ARE FREE Mashmakhan-Columbia-C4-2924-H (Senecal-Mercer-Jackson-Blake)	47 ...	NOTHING CAN TOUCH ME Original Caste-Bell-197-M (Lambert-Potter)
15 18	LET HER GO Ed Evanko-Decca-732681-J	31 48	WEDNESDAY IN YOUR GARDEN Barry Allen-Molten-MM2-J (Bachman)	48 38	THE GIRL I LEFT BEHIND ME Pierre Lalonde-Capitol-72613-F
16 20	JEAN Bobby Curtola-Capitol-72615-F	32 27	EV'RY MAN HEARS DIFFERENT MUSIC -Gainsborough Gallery Reo-9030-M (Yeazel-Pike) BMI	49 ...	HIGHER & HIGHER Canada Goose-Tonsil-0002-M (Jackson-Smith) Jolyne-BMI
All listings meet the conditions as outlined in the CRTC proposal for Canadian Content on AM radio.		33 36	TOBACCO ROAD Fifth-Franklin-635-K	50 ...	WIND SONG Ronnie Fray-Quality-1967-M (Fray) Qualrec-BMI

Compiled from record company, radio station and record store reports

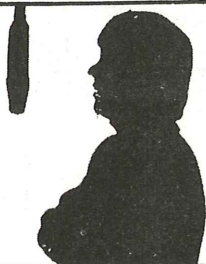
Live Acts On "Luncheon Date"

The recent successful "live" performance of Jacqui and Lindsay (Morgan) on the CBC-TV "Luncheon Date" has apparently caused major changes and extra buck spending for the publically owned Corporation. With youthful producer Nigel Napier-Andrews, ever conscious and fearful of the generation gap, at the helm, Elwood Glover has, not only developed a "Pop popper" image but, control of one of the most highly rated network shows, seen at that time. It is hoped a better time scheduling is in order for this easy going noon-hour show for the housewives and shut-ins. It is expected however, that Glover and his one cameraman will be joined by another, maybe two cameramen, a larger audience and, of course, another location and perhaps a trio of musicians. What makes the foregoing almost fact is the increasing of Glover's show to 90 minutes, Sept. 7th., which makes almost impossible, the present set-up.

Andrews has been experimenting with musical performance excitement, as reported above. He's apparently been successful in talking the Corporation into increasing the budget of the show by paying for this added attraction. Jacqui and Lindsay have been signed for a return date (July 17) and the following between now and then: (19) folksinger Karen Jones; (26) folksinger Dee Higgins; (29) Irish folksinger Owen McBride; (Jul 6) Columbia recording artist Francois Jourdain.

Reason for the signing of only singles and doubles is the limited space available in the lobby of the Four Seasons Hotel, where the show is presently shot. Even with two, the cameraman works

Welcome . .



PAUL CRAIG

Everyday is

Tuesday

miracles zeroing in on his moving targets.

Those who are of the opinion they have suitable talent and can accompany themselves on other than a grand piano, are requested to contact Andrews at the CBC (Toronto) for a possible audition.

It is hoped, Andrews won't be plagued by the old guard CBC performers who just don't communicate anymore — if they ever did.

Live At Leeds Breaking Records

Compo's Allan Matthews reports that the company's latest Who release on the Decca label, "Live at Leeds" is turning into one of the hottest properties they have handled in some time. In most cases product is being sold faster than it can be shipped from the pressing plant with some retail outlets reporting it selling faster than the two previous Beatles albums. Top forty stations across the country report a great deal of reaction to the "Substitute", "Summertime Blues" and "My Generation" tracks. The set has been accorded praise from reviewers across the continent and it now shows signs of outstripping the group's previous best-seller, "Tommy".

Two Part RPM Skedded For July 11th

The Special RPM Directory issue will be mailed on July 6th of this year. The second part of the weekly for that week will be the Canadian Music Industry Directory. This year's Directory will be the largest yet, with 68 pages. The Directory lists various companies engaged in the music industry and is available to subscribers only.

In the past, this Directory has been invaluable to the trade as a reference guide to "Who's Who" in the industry. There is no extra charge for the Directory.

Radio stations will be particularly interested in the radio section of the CMID.

ROCK, SOUL, BLUES EXPLOSION

CHART LISTINGS (Alphabetically)

Ain't That Lovin' You	88
And My Heart Sang	92
Are You Ready?	38
Baby Hold On	20
Back In Love Again	83
Ball Of Confusion	30
Band Of Gold	34
Big Yellow Taxi	90
Boys In The Band	50
Canned Ham	45
Cecelia	16
Check Out Your Mind	76
Cinnamon Girl	56
Close To You	67
Come Saturday Morning	27
Come To Me	46
Crazy Jane	61
Daughter Of Darkness	22
Dear Old Daddy Hill	73
Doctor Tom	70
Don't It Make You Wanna Go Home	49
The End Of The Road	93
Everything Is Beautiful	12
Freedom Blues	81
Get Ready	2
Gimme Dat Ding	36
Gimme Shelter	89
Go Back	41
Goodbye	77
Hand Clapping Song	96
Hey Mister Sun	19
Hitchin' A Ride	3
I Can't Tell The Bottom From The Top	48
If You Do Believe In Love	31
If You're Lookin'	24
I Just Can't Help Believing	71
I'm Gonna Capture You	17
Into The Mystic	39
It's All In The Game	13
I've Got A Feeling	55
I Want To Take You Higher	97
I Want To Take You Higher	25
Jean	82
Killer Joe	41
Lawdy Mama	79
Lay A Little Lovin' On Me	68
Lay Down (Candles In The Rain)	4
Let Her Go	78
The Letter	7
The Liquidators	29
A Little Bit Of Soap	98
Living On A Wishbone	35
Long & Lonesome Road	72
The Long Winding Road	1
Lookin' Round	52
Loveland	15
Love On A Two Way Street	23
The Love You Save	28
Mama Told Me Not To Come	21
Mississippi	57
Mississippi Queen	18
Mr. Monday	54
Mr. Pride	33
My Baby Loves Lovin'	6
Ohio	94
O-O-Child	51
Overture From Tommy	74
Our Love's A Chain	60
Pearl	95
Primrose Lane	75
Question	9
Ride Captain Ride	8
Save The Country	69
She Cried	84
She Didn't Know	65
Signed, Sealed, Delivered I'm Yours	100
Silver Bird	37
Sometimes We're Up	63
So Much Love	62
A Song Of Joy	5
Spill The Wine	47
Spirit In The Dark	58
Starting A New Day	86
Sugar Sugar	26
Sweet Feeling	85
Teach Your Children	43
That Same Old Feeling	40
That Same Old Feeling	44
Tighter & Tighter	87
Trying To Make A Fool Of Me	64
United We Stand	11
Up Around The Bend	14
Westbound #9	32
What Am I Gonna Do	66
Whoever Finds This, I Love You	59
Who's Gonna Take The Blame	91
The Wonder Of You	10
You Me And Mexico	80
You're My Life	53

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampeg
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT

W
C
V
D
E
F
G
H
J
T

London
MTCC
Musimar
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic

K
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R
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Q
M
N
Y
P

1	1	4	THE LONG WINDING ROAD Beatles-Apple-2832-F
2	9	10	GET READY Rare Earth-Rare Earth-5012-L
3	4	5	HITCHIN' A RIDE Vanity Fare-Page One-21029-K
4	14	17	LAY DOWN (Candles In The Rain) Melanie-Buddah-167-M
5	8	8	A SONG OF JOY Miguel Rios-A&M-301-W
6	6	6	MY BABY LOVES LOVIN' White Plains-Deram-85058-K
7	7	12	THE LETTER Joe Cocker-A&M-1147-W
8	12	14	RIDE CAPTAIN RIDE Blues Image-Atco-6746-P
9	10	15	QUESTION Moody Blues-Threshold-67004-K
10	19	20	THE WONDER OF YOU Elvis Presley-RCA-9835-N
11	17	38	UNITED WE STAND Brotherhood Of Man-Deram-85059-K
12	2	1	EVERYTHING IS BEAUTIFUL Ray Stevens-Barnaby-72011-H
13	16	16	IT'S ALL IN THE GAME 4 Tops-Tamla Motown-1164-L
14	3	2	UP AROUND THE BEND Creedence Clearwater Revival Fantasy-641-R
15	22	30	LOVELAND Charles Wright/Watts 103rd St. Band Warner Bros-7365-P
16	5	3	CECILIA Simon & Garfunkel-Columbia-45133-H
17	20	26	I'M GONNA CAPTURE YOU Terry Jacks-London-1781-K
18	18	19	MISSISSIPPI QUEEN Mountain-Windfall-532-M
19	24	33	HEY MISTER SUN Bobby Sherman-Metromedia-188-L
20	25	25	BABY HOLD ON Grass Roots-Dunhill-4237-N
21	57	...	MAMA TOLD ME NOT TO COME Three Dog Night-Dunhill-4239-N
22	11	11	DAUGHTER OF DARKNESS Tom Jones-Parrot-40048-K
23	13	13	LOVE ON A TWO WAY STREET Moments-Trans World-1732-Y
24	26	29	IF YOU'RE LOOKIN' Tranquillity Base-RCA-74-0330-N
25	28	36	I WANT TO TAKE YOU HIGHER Sly & The Family Stone-Epic-10450-H
26	29	53	SUGAR SUGAR Wilson Pickett-Atlantic-2723-P
27	36	34	COME SATURDAY MORNING Sandpipers-A&M-1134-W
28	48	65	THE LOVE YOU SAVE Jackson 5-Tamla Motown-1166-L
29	30	43	THE LIQUIDATORS Harry J. All Stars-A&M-1162-W
30	51	60	BALL OF CONFUSION Temptations-Tamla Motown-7099-L
31	31	42	IF YOU DO BELIEVE IN LOVE Tee Set-Colossus-114-M
32	33	35	WESTBOUND #9 Flaming Ember-Hot Wax-7003-M
33	35	51	MR PRIDE Pepper Tree-Capitol-72612-F
34	61	63	BAND OF GOLD Freda Payne-Invictus-9075-F
35	39	37	LIVING ON A WISHBONE Bobby G. Griffith-MTCC-1001-J
36	55	58	GIMME DAT DING Pipkins-Capitol-2819-F
37	66	...	SILVER BIRD Mark Lindsay-Columbia-45180-H
38	40	50	ARE YOU READY? Pacific Gas & Electric-Columbia-45158-H
39	38	44	INTO THE MYSTIC Johnny Rivers-Imperial-66448-K
40	41	49	THAT SAME OLD FEELING Fortunes-United Artists-35122-J
41	50	57	GO BACK Crabby Appleton-Elektra-45687-C
42	42	52	KILLER JOE Quincy Jones-A&M-1163-W
43	70	71	TEACH YOUR CHILDREN Crosby-Stillis-Nash & Young-Atlantic-2735-P
44	44	39	THAT SAME OLD FEELING Picketywitch-Pye-17887-L
45	67	82	CANNED HAM Norman Greenbaum-Reprise-0919-P
46	68	77	COME TO ME Tommy James & The Shondells Roulette-7074-T
47	53	74	SPILL THE WINE Eric Burdon & War-MGM-14118-M
48	52	55	I CAN'T TELL THE BOTTOM FROM THE TOP Hollies-Epic-10613-H
49	72	73	DON'T IT MAKE YOU WANT TO GO HOME Brook Benton-Cotillion-44078-P
50	80	86	BOYS IN THE BAND Boys In The Band-Spring-103-Q
51	...	...	O-O-H CHILD Five Steps-Buddah-165-M
52	73	80	LOOKIN' ROUND Poor Souls-Quality-1959-M
53	43	40	YOU'RE MY LIFE David Jensen-Quality-1957-M
54	49	28	MR MONDAY Original Caste-Bell-192-M
55	65	76	I'VE GOT A FEELING Sands Of Time-MTCC-1004-U
56	56	61	CINNAMON GIRL Gentrys-Sun-1114-M
57	60	67	MISSISSIPPI John Phillips-Dunhill-4236-N
58	74	79	SPIRIT IN THE DARK Aretha Franklin-Atlantic-2731-P
59	59	68	WHOEVER FINDS THIS, I LOVE YOU Mac Davis-Columbia-45117-H
60	54	54	OUR LOVE'S A CHAIN Illustrations-Janus-108-T
61	76	83	CRAZY JANE Tom Northcott-New Syndrome-106-J
62	...	...	SO MUCH LOVE Faith, Hope & Charity-Maxwell-805-M
63	63	72	SOMETIMES WE'RE UP Collectors-London-17383-K
64	92	99	TRYING TO MAKE A FOOL OF ME Delfonics-Philly Groove-162-M
65	78	87	SHE DIDN'T KNOW Dee Dee Warwick-Atco-6754-P
66	69	75	WHAT AM I GONNA DO Smith-Dunhill-4238-N
67	86	...	CLOSE TO YOU Carpenters-AHM-1183-W
68	99	...	LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed-724-M
69	...	...	SAVE THE COUNTRY Fifth Dimension-Bell-895-M
70	79	...	DOCTOR TOM Freedom-Aquarius-5005-K
71	...	...	I JUST CAN'T HELP BELIEVING B.J. Thomas-Scepter-12283-J
72	96	...	LONG & LONESOME ROAD Shocking Blue-Colossus-116-M
73	71	69	DEAR OLD DADDY HILL Motherlode-Revolver-005-J
74	94	98	OVERTURE FROM TOMMY Assembled Multitude-Atlantic-2737-P
75	82	93	PRIMROSE LANE O.C. Smith-Columbia-45160-H
76	89	96	CHECK OUT YOUR MIND Impressions-Curtom-1951-M
77	75	81	GOODBYE Mersey Brothers-Columbia-C4-2913-H
78	85	89	LET HER GO Ed Evanko-Decca-732681-J
79	91	94	LAWDY MAMA Cream-Polydor-2058033-Q
80	81	70	YOU ME AND MEXICO Edward Bear-Capitol-72603-F
81	88	95	FREEDOM BLUES Little Richard-Atlantic-2737-P
82	95	97	JEAN Bobby Curtola-Capitol-72615-F
83	84	84	BACK IN LOVE AGAIN Sebastian-Apex-77109-J
84	93	...	SHE CRIED Lettermen-Capitol-2820-F
85	...	...	SWEET FEELING Candi Stanton-Fame-1466-M
86	87	90	STARTING A NEW DAY Mother Tucker's Yellow Duck Capitol-72614-F
87	...	...	TIGHTER & TIGHTER Alive & Kicking-Roulette-7078-T
88	...	...	AIN'T THAT LOVIN' YOU Luther Ingram-Ko Ko-2105-M
89	98	...	GIMME SHELTER Merry Clayton-Ode-66003-W
90	90	91	BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P
91	...	...	WHO'S GONNA TAKE THE BLAME Smokey Robinson & The Miracles Tamla Motown-54194-L
92	...	...	AND MY HEART SANG Brenda & The Tabulations Top & Bottom-403-L
93	...	...	THE END OF THE ROAD Marvin Gaye-Tamla Motown-54195-L
94	...	...	OHIO Crosby-Nash-Stillis & Young-Atlantic-2740-P
95	...	...	PEARL Tommy Roe-ABC-11266-Q
96	...	...	HAND CLAPPING SONG Meters-Josie-1021-L
97	...	...	I WANT TO TAKE YOU HIGHER Ike & Tina Turner-Liberty-56177-K
98	...	...	A LITTLE BIT OF SOAP Paul Davis-Bang-576-U
99	...	...	CINNAMON GIRL Neil Young-Reprise-0911-P
100	...	...	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla Motown-54196-L



RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amper
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT
London
MTCC
Musmart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic
Y

June 27th, 1970

1	1	1	LET IT BE Beatles-Apple-SOAL-6351-F 4X 06351-F 8X 06351-F
2	2	2	McARTNEY Paul McCartney-Apple-STAO-3363-F 4XT 3363-F 8XT 3363
3	5	17	GREATEST HITS 5th Dimension-Soul City-SCS-33900-K N/A N/A
4	7	11	WOODSTOCK Soundtrack-Cotillion-SD-3500-P CS 3500-P TP 3500-P
5	3	3	AMERICAN WOMAN Guess Who-RCA-LPS-4266-N PK 1518-N P8S 1518-N
6	4	7	TOM Tom Jones-Parrot-XPA-571037-K N/A N/A
7	6	5	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS-9914-H 16 100750-H 18 100750-H
8	8	10	HEY JUDE Beatles-Apple-SW-385-F 4XT 385-F 8XT 385-F
9	15	4	BAND OF GYPSYS Jimi Hendrix-Reprise-RS-5195-P CRX 5195-P 8RM 5195-P
10	11	9	CHICAGO Columbia-KGP-24-H 16 BO 1858-H 18 BO 0858-H
11	9	6	IT AIN'T EASY Three Dog Night-Dunhill-50078-N N/A N/A
12	12	14	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P
13	10	8	DEJA VU Crosby-Stillins-Nash-Young-Atlantic-7200-P AC 7200-P A8TC 7200-P
14	13	21	LIVE CREAM Cream-Polydor-23830160-Q N/A T8 23830160-Q
15	16	13	STEPPENWOLF LIVE Dunhill-DSD-50075-N DHX 85075-N DHM 85075-N
16	19	19	CRICKLEWOOD GREEN Ten Years After-Deram-DES-18038-K N/A N/A
17	18	16	IRON BUTTERFLY LIVE Atco-SD-33328-P AC 33318-P A8TC 33318-P
18	27	23	THE ISAAC HAYES MOVEMENT Enterprise-ENS-1010-M ENS-C-1010-M ENS-8TC-1010-M
19	20	15	SANTANA Columbia-CS-9781-H 16 100692-H 18 100692-H
20	23	24	MOUNTAIN CLIMBING West/Pappalardi-Windfall-WF-4501-M WF-C-4501-M WF-8TC-4501-M
21	14	18	ONE TIN SOLDIER Original Caste-Bell-TA-5003-M TA-C-5003-M TA-8TC-5003-M
22	25	27	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID-Burt Bacharach-A&M-SP-4227-W A&MC 227-W A&M8TC 227-W
23	24	29	GET READY Rare Earth-Rare Earth-RS-507-L N/A R8 1507-L
24	22	22	JETHRO TULL BENEFIT Reprise-RS-6400-P CRX 6400-P 8RM 6400-P
25	30	41	JOE COCKER A&M-SP-4224-W A&MC 4224-W A&M8TC 4224-W
26	29	31	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J SPS 73-580-J SPS 56-580-J
27	21	20	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P
28	28	33	LIVE AT LEEDS The Who-Decca-DL-79175-J 739175-J 69175-J
29	31	50	AIR FORCE Ginger Baker-Polydor-2662001-Q 3520001-Q 38730001-Q
30	17	12	MORRISON HOTEL Doors-Elektra-EKS-75007-C 55007-C 8 5007-C
31	32	52	PORTRAIT 5th Dimension-Bell-6045-M Bell-C-6045-M Bell-8TC-6045-M
32	33	36	LONG LONESOME HIGHWAY Michael Parks-MGM-SE-4662-M E-C-4662-M E-8TC-4662-M
33	26	25	ABBEY ROAD Beatles-Apple-SO-383-F 4X383-F 8XT383-F
34	58	70	ABC Jackson 5-Tamla Motown-MS-709-L M75 709-L M8 1709-L
35	35	26	LADIES OF THE CANYON Joni Mitchell-Reprise-RS-6376-P CRX 6376-P 8RM 6376-P
36	36	64	CANDLES IN THE RAIN Melanie-Buddah-BDS-5060-M ED-C-5060-M BD-8TC-5060-M
37	47	61	THE WORLD OF JOHNNY CASH Johnny Cash-Columbia-GP-29-H 16 BO 0906-H 18 BO 0906-H
38	40	35	EDWARD BEAR BEARINGS Capitol-SKAO-6328-F 4XT 6328-F 8XT 6328-F
39	56	99	OH HAPPY DAY Glen Campbell-Capitol-SW-443-F 4XT 443-F 8XT 443-F
40	34	34	HELLO I'M JOHNNY CASH Columbia-KCS-9943-H N/A 18 100826-H
41	41	37	HAIR Original Cast-RCA-LSO-1150-N OK-1038-N O8S 1038-N
42	42	39	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson-Little David-LD-1000-M LD-C-1000-M LD-8TC-1000-M
43	44	59	FIREWORKS Jose Feliciano-RCA-LSP-4370-N PK 1595-N P8S 1595-N
44	37	42	CUCUMBER CASTLE Bee Gees-Atco-SD-33327-P AC 33327-P A8TC 33327-P
45	39	30	HERE COMES BOBBY Bobby Sherman-Metromedia-1028-L 5090-1028-T 8090-1028-T
46	38	32	LED ZEPPELIN II Atlantic-SD-8236-P AC 8236-P A8TC 8236-P
47	43	40	ON TOUR Delaney & Bonnie-Atco-SD-326-P CS 326-P TP 326-P
48	52	45	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-581-J 73-581-J 56-580-J
49	45	46	SENTIMENTAL JOURNEY Ringo Starr-Apple-SW-3365-F 4XT 3365-F 8XT 3365-F
50	66	91	RIGHT ON Supremes-Tamla Motown-MS-705-L M75 705-L M8 1705-L
51	53	48	RAINDROPS KEEP FALLIN' ON MY HEAD Johnny Mathis-Columbia-CS-1005-H 16 10 1005-H 18 10 1005-H
52	54	43	SPIRIT IN THE SKY Norman Greenbaum-Reprise-6365-P N/A N/A
53	46	51	WILLY AND THE POORBOYS Creedence Clearwater Revival-Fantasy-8397-R M5 8397-V M8 8397-V
54	49	56	GREATEST HITS Herb Alpert/Tijuana Brass-A&M-SP-4245-W CS 4245-W 8T 4245-W
55	50	28	FAREWELL Diana Ross/Supremes-Tamla Motown-MS-2708-L M75 702-L M8 1702-L
56	51	58	ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PKX 79630-K-V X 79430-K-V
57	55	47	EMPTY ROOMS John Mayall-Polydor-2425051-Q N/A N/A
58	57	49	SOMETHING'S BURNING Kenny Rogers/1st Edition-Reprise-R-6385-P CRX 6385-P 8RM 6385-P
59	59	44	RONNIE HAWKINS Hawk-HSD-9019-U HSD 6019-U HSD 8019-U
60	60	60	THE AGE OF AQUARIUS 5th Dimension-Soul City-SCS-92005-K C 951-K LTR 8951-K
61	82	...	TEN YEARS TOGETHER Peter, Paul & Mary-Warner Bros-BS-2552-P CWX 2552-P 8WM 2552-P
62	64	62	SWEET BABY JAMES James Taylor-Warner Bros-WS-1843-P CWX 1843-P 8WM 1843-P
63	62	54	I WANT YOU BACK Jackson 5-Tamla Motown-MS-700-L 75 700-L M8 1700-L
64	63	63	FRIJD PINK Parrot-PAS-71033-K PKX 79633-K-V PEM 79833-K-V
65	61	53	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33250-P AC 33250-P A8TC 33250-P
66	97	...	GREATEST HITS Sergio Mendes/Brasil 66-A&M-SP-4252-W CS 4252-W 8T 4252-W
67	65	55	MOONDANCE Van Morrison-Warner Bros-WS-1835-P CWX 1835-P 8WM 1835-P
68	99	...	ON STAGE FEBRUARY 1970 Elvis Presley-RCA-LSP-4362-N PK 1594-N P8S 1594-N
69	67	98	ERIC BURDON DECLARES WAR MGM-SE-4663-M N/A N/A
70	69	57	JOHN B. SEBASTIAN Reprise-RS-6379-P CRX 6379-P 8RM 6379-P
71	71	65	GREAT SPECKLED BIRD Ampex-A-10103-V N/A M8 1003-V
72	95	...	BITCHES BREW Miles Davis-Columbia-GP-26-H N/A 18 BO 0908-H
73	68	89	DEEP PURPLE/ROYAL PHILHARMONIC Polydor-2310026-Q 573131-Q 8073131-Q
74	87	86	EVERYBODY'S OUT OF TOWN B.J. Thomas-Scepter-SPS-582-J SPS 3582-J SPS 6582-J
75	75	76	PEACING IT ALL TOGETHER Lighthouse-RCA-LSP-1571-N PK 1571-N P8S 1571-N
76	76	79	FIRST STEP Small Faces-Warner Bros-WS-1851-P CWX 1851-P 8WM 1851-P
77	77	81	ROBIN'S REIGN Robin Gibb-Atco-SD-33323-P AC 33323-P A8TC 33323-P
78	79	73	MASHMAKHAN Columbia-ELS-3154-H 16 1E 0365-H 18 1E 0365-H
79	80	93	FANCY Bobbie Gentry-Capitol-ST-428-F 4XT 428-F 8XT 428-F
80	100	...	STILL WATERS RUN DEEP Four Tops-Tamla Motown-MS-704-L M5 704-L M8 1704-L
81	83	82	THIS WAY IS MY WAY Anne Murray-Capitol-6330-F N/A 8XT 6330-F
82	84	88	BRUCE COCKBURN True North-TN-1-H N/A N/A
83	70	67	REAL FRIENDS Friends Of Distinction-RCA-LPS-4313-N PK 1555-N P8S 1555-N
84	89	97	THEME FROM "Z" Henry Mancini-RCA-LSP-4350-N PK 1583-N P8 51583-N
85	72	85	TOM JONES LIVE IN LAS VEGAS Parrot-PAS-71031-K PKX 70631-K-V X 79431-K-V
86	73	69	BLOOD SWEAT & TEARS Columbia-CS-9720-H 16 10 0552-H 18 10 0552-H
87	88	84	SOME OTHER KIND OF SOUL Dianne Brooks-Revolver-RLP S-503-J N/A N/A
88	90	94	BEIM KLANG DE BALALAIKA Ivan Rebroff-Columbia-GS-20096-H 16 1G 0096-H 18 1G 0096-H
89	91	92	COLOUR IT CALYPSO Merrymen-Caravan-MMS-014-G N/A N/A
90	92	100	OLIVER (Again) Crewe-CR-1344-M CR-C-1344-M CR-8TC-1344-M
91	...	...	EVERYTHING IS BEAUTIFUL Ray Stevens-Barnaby-Z12 35005-H Z16 35005-H Z18 35005-H
92	81	66	PSYCHEDELIC SHACK Temptations-Tamla Motown-947-L G75 947-L G8 1947-L
93	94	96	GENE MACLELLAN Capitol-ST-6348-F N/A N/A
94	96	90	MOE'S CURRIED SOUL Moe Koffman-Revolver-RLPS-502-J N/A N/A
95	...	...	GETTING TO THIS Blodwyn Pig-A&M-SP-4243-W 4T 4243-W 8T 4243-P
96	...	...	POCO Epic-BN 26522-H N16 10258-H N18 10258-H
97	98	...	TENNESSEE BIRDWALK Rhythm Pals-Cdn. Talent Library-477/25128-Z N/A N/A
98	...	...	JESSE WINCHESTER Ampex-A-10104-V M 51004-V M 81004-V
99	...	...	CHANGES Bobby Curtola-Capitol-ST-6354-F N/A N/A
100	...	...	GREATEST HITS Bobby Goldsboro-United Artists-UAS-5502-J N/A N/A

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

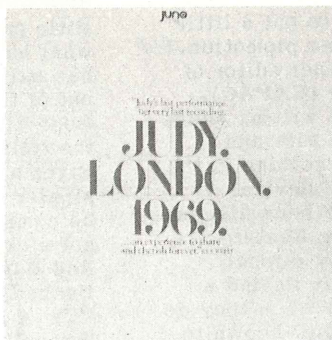
Note: Cassette numbers appear on left, 8 Track numbers on right of each listing

ALBUM REVIEW

JUDY. LONDON 1969

Juno-S-1000-K

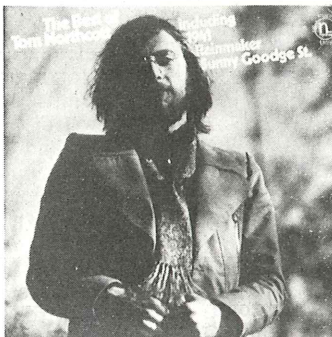
Writes Rex Reed: "an experience to share and cherish forever." This is Judy Garland's last performance and her very last recording. Contains an abundance of Garland happiness but also a measure of sadness that will make this set a keepsake. Recorded during her last engagement.



THE BEST OF TOM NORTHCOTT

New Syndrome-1859-P

Here's a few good reasons why Vancouver's favourite son has made such strong inroads into the recording scene. Try "Cities Make The Country Colder" on for size or "And God Created Woman", both self pennings.



THE JERRY ROSS SYMPOSIUM

Colossus-CS-1003-M

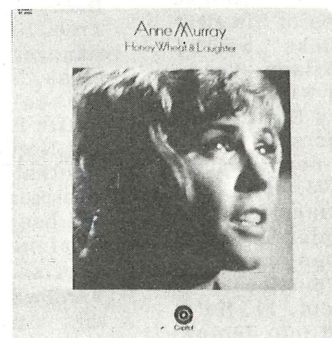
Who but Jerry Ross could put together such a fantastic collection of hit material ready for the MOR pipe. "Ma Belle Aimie" and "Venus" launched the Ross "Dutch Sound" and here with lush orchestration and effective arranging the Colossus prexy does his own thing with ease.



HONEY WHEAT & LAUGHTER

Anne Murray-Capitol-ST-6350-I

If you haven't got wind of Anne Murray yet, you're missing one of the finest Canadian gal singers in the business. No favourites, they're all exceptional. Label currently leaning on set through their "Sounds Canadian" promotion.

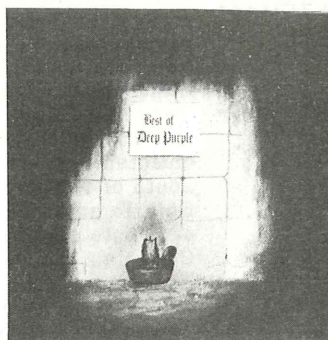


SPANISH MOSS

Doug Kershaw

Warner Bros-1861-P

Kershaw is almost as much a part of Canada as were his Acadian ancestors. Set has already become a top seller in the area surrounding Toronto where he has made several appearances. "Mama Rita In Hollywood" features Mama Rita Kershaw on rhythm guitar, triangle and vocals.



THE BEST OF DEEP PURPLE

Polydor-2310 031-Q

There'll be much concentration by label on this set. One of the original heavies, group has a very strong underground following. Free form programmers will get good reaction with "Hush", "River Deep, Mountain High" and "Help".



ASTRUD GILBERTO SEPTEMBER 17, 1969

Verve-V6-8793-M

Let the needle down gently on cut one, face one, and just sit back and be soothed by the world's best soother. "Light My Fire", "Here There & Everywhere" and "Think Of Rain" will become top fare with MOR programmers.



HAPPY FEELING

Barry-BSR-357-M

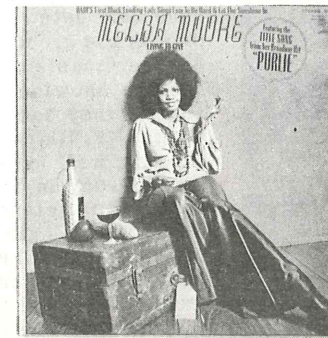
This Calgary group presents an exceptionally fine package of sound. Contains current charter, "Still Hill" and past hit "Happy Feeling". Keep your ear on "London Towne" and "Sacroiliac Boop". Lead voice, Jim Aiello, exercises pipes with much sincerity.



FRANKIE LAINE'S GREATEST HITS

Amos-AAS-7009-K

"I Believe", "Your Cheatin' Heart", "Jezebel", "That Lucky Old Sun", a big act to follow. Set will become a standard in no time. Dealers should window display this hot item. MOR programmers already leaning on most cuts.



LIVING TO GIVE

Melba Moore-Mercury-SR-6 1255-K

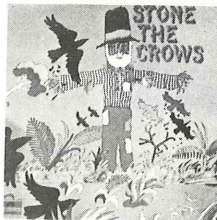
Get used to the name. Miss Moore has a truckload of talent and a whole country of supporters. You'll also become a fan after bending an ear to "Easy To Be Hard" and "Let The Sun Shine In", both from "Hair". But, what a gas is "Purlie", the titler from her Broadway smash.



Polydor's national artists' promo chief, **Lori Bruner**, into Toronto for a few days to set wheels in motion for their latest promotion, **Rock Soul Blues Explosion**. She happened by the RPM offices on a Monday afternoon, mailing day, and was recruited into loading and unloading the RPM mail truck and delivering the bagged mail to Terminal "A" . . . an experience

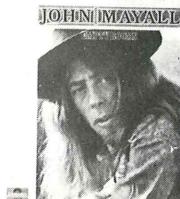
ROCK, SOUL, BLUES EXPLOSION

Stone The Crows
(featuring super-maiden Maggie Bell) is the newest strongsound from England.



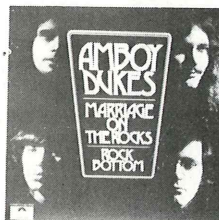
2425 017

John Mayall is back with his second LP on Polydor **Empty Rooms**.



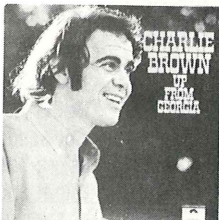
2425 051

Amboy Dukes' tell stories of love and life on **Marriage On The Rocks/Rock Bottom**.



2425 010

Skillfully singing and playing is the real **Charlie Brown** on **Up From Georgia**.



2425 052



Distributed by Polydor Records Canada Limited

in itself. She also took a truck driver's tour of downtown Toronto. **John Turner**, based at Polydor's Toronto offices, is off on a tour of Western Ontario to put a little muscle into the same promotion./// **Ron Hambleton**, former editor of **Canadian Composer (CAPAC)**, has retired from the writing scene and moved with his wife and children to a small cottage in the south of France./// Several Ontario groups have been discouraged into contacting Western Canadian bookers by a local booking agency, only to find a red carpet treatment when they do make their availability known to agents west of hogtown./// There are strong rumours that previously well paid groups are now working for a pittance . . . and big brother is preparing for the big kill./// **Keith Lawrence** manager of Vancouver's **Chilliwack** (you knew them as **The Collectors**), dropped into Toronto and the RPM offices on his way back from New York and final mixing of the group's **A&R** session. Album and single to be released shortly. The single will have simultaneous release on the London label in the U.S./// Latest report has **Mum** and his group stirring up the Vancouver scene, (When people ask who Mom is, Mom's the word)./// Even if you're not a country fan, you'll dig the atmosphere and certainly the earthy people at **The Boot Jamboree & Dance**. This big show, a real effort by **Irene and Dave Ralston**, has been set at 8 p.m., Sunday June 28th./// **Miguel Rios**, the Spanish sensation who broke across Canada with his **A&M** lid "A Song Of Joy" will be appearing on the **Ed Sullivan Show**, and should show up in Toronto around July 15. No doubt one of his first calls of "hi, and thanks" will be to **CFRB's George Wilson**. The disc has now broken wildly across the U.S. where it was first declared a "no hitter"./// Who says the booking business is dead in hogtown, (other than RPM). **Top "10"** have confirmed bookings for the **Magic Cycle** into September. Don't scoff, **Sammy-Jo** names one of the places and dates - **Courtice Secondary School**, Sept. 11. He's also got them booked into **Jersey High School**, Keswick, Ont. for a June 25th date. Of course his big plus is the group he has to sell./// Another couple of Western Canadians showing the rest of the country they can sell their talent to the U.S. **Barry Allen**, currently showing well with his **Molten** deck "Wednesday In Your Garden" will have a U.S. release on **UNI**. The **Wes Dakus** single, "Second Thoughts" by **Cheyenne Winter**, also on **Molten**, had a remix and received the nod from **Decca** for a U.S. release./// Canada's busy

Everyday is

Tuesday

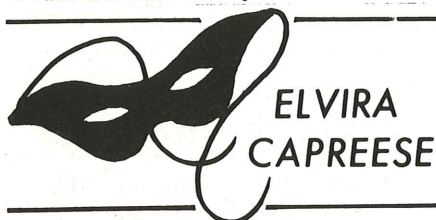
little producer/writer/engineer and what have you, **Greg Hambleton**, has pulled another **David Jensen** out of the can. This time it's "I'm Lost Without You". He's also put the finishing touches on **Steel River's** single and album. The single, "Ten Pound Note" should be coming your way shortly. He's got a couple of winners with **Gary And Dave** (Gary Weeks and Dave Beckett). Their first single, "I'm A Rider" and "Tender Woman" will be released on the **Quality** label. This talented duo are heading for Osaka, on the strength of their talent. Another Hambleton signing is **Madrigal**./// That "Moody Manitoba Morning" writer, **Rick Neufeld**, couldn't sit by and see his song performed by everyone else but himself. He has just completed negotiations for his own folksy version of the **Moffat Award** winning song on the **Warner Bros** label. There'll be a fairly strong tie-in with both the Manitoba and federal governments for a sizeable promotion./// **Columbia** drops three hot ones on the market this week - "Pickin' Up The Pieces" by the not-so-country country brother team, **The Mercey Brothers**; "Going To The Country" by the not-country-at-all **Bruce Cockburn**; and "Summer Roads" by Montreal's **Andre Gagnon**./// Number 1 on the top of the world is "American Woman" by **Guess Who**, as listed by **CFFB Frobisher Bay's Family Survey**. Also included on the survey; "You Me And Mexico" by **Edward Bear**; "If You're Lookin'" by **Tranquillity Base**; and "Everywhere" by **Pepper Tree**. It should also be noted that manager **Stanley** was the first to break "A Song Of Joy" by **Miguel Rios** in the Northwest Territories, Baffin Island, the Eastern Arctic and Northern Quebec./// Nice to see that **John Pozer** has moved into prominence once again. He has been appointed Merchandising Administrator for **Warner Bros/Reprise**./// Rumour has it **The Yardbirds** will be touring Canada this summer and appearing at several locations - at the same time./// Someone has thrown a screw into the **Festival Train** skedded for Montreal. There's another group working hard in Calgary to have the train derailed. Toronto looks good anyway which should fill the promoters coffers./// **Scott Richards** of **RCA**, has plans

ROCK, SOUL, BLUES EXPLOSION

for tying up Scarboro's **Golden Mile Plaza**, July 9th. at 7 PM. With CFGM's **Bob McAdorey** emceeing, the label's **Carlton Showband** will play under the stars in the shadow of **Sam The Record Man's** franchise store./// **Seals & Crofts** into Toronto's **Riverboat** June 22 and the **Original Caste** to the **Colonial Tavern**, same town, same date, which makes for a busy couple of openers for **Quality** promo man **Mark Robbins**.

Canada Bill's Underwear

I THINK THE WORD IS RETIREDbut the rumours that I have left the business to encourage AM radio to campaign against hard drugs is NOT TRUE. I would not involve myself in such



a losing task. Doyou notice whenever a trade gets into difficulty, they call on their old reliable writers to bring interest back to their readers? I have been summoned to upgrade the paper, give it some class, lift it out of the gutter (so to speak).///IF I WERE TO SAY.....that a certain record company was in trouble, you would laugh, so I will generalize.....THE WHOLE INDUSTRY IS IN TROUBLE.....and I would like to help. If you know of any way that returned records could be put to some useful purpose, just drop me a line and I'll send out an APB. Please don't send that tired old recipe about putting them in an oven and making flower-pot holders out of them.///THE VERY WARM RECEPTION.....received by Old Ed: at a cocktail party recently from a CERTAIN music director (Ed: **Old CERTAIN again!!!**) looked like old times. Old Ed: tells me he was tempted to call him "your highness", but resisted. Good show Old Ed: many a promo man should take your lead!!!!//DISSENSION! DISSENSION! DISSENSION! in that cross-Canada network of "you-know-whats". (Ed: Which of the YKWs is that???) I think I predicted the problems.///THE

CAPREESE continued on page 22

**ROCK SOUL BLUES
EXPLOSION**

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Masterwork M8200 8 Track Car Tape
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Deadline For Entries: June 30th., 1970
Winner announced in July 18th. edition

Capitol's Brian Browne a Sound Canadian

By Claire Louise Lalonde

"We sent a tape to the music department of a California high school. One hundred and fifty pupils between the ages of 12 and 16 listened to it. They all liked it but some had never in their lives heard instrumental music!"

(Brian Browne)

It must've been quite an experience; even for those who've heard instrumental music, it's something else to listen to Brian Browne and his trio. Those who came to the George (where the trio is currently playing) in Toronto, come to hear talent at its best, and they get it.

Montreal-born Brian Browne has been grooming himself for ten years for the so-called big break, by playing the major gigs in Toronto and appearing on coast-to-coast television. He studied for a while at Berkley in Boston, then under Oscar Peterson in Toronto. But another Peterson he is not; he's individualistic.

Brian's keyboard work is brilliant, clear, emotive (somewhat like that of his favourite - Glen Gould), always in good taste. The tone is rich, colourful and smooth; the sound almost tight. He does the arranging as well as some of the composing. In his usual un-

assuming manner, he claims; "We don't really do any composing. We have a few originals we always work on and if they're good enough to record, then we give them a name."

Like the "Bread Song"; one of the numbers on the album which once was used for a bread commercial. "It was done twice as fast, with strings and harpsichord," explains Brian. When they decided to record it, they toned it down, and gave it the only name they could think of.

In recordings as well as in person, Brian plays a fine cross-section of music ranging from rock - "Hi-Heel Sneakers", and folk - "If I Were a Carpenter", to ballads "What the World Needs Now" and jazz - Brian's own "Morning, Noon and Nighttime, Too".

Speaking of albums; "The Letter" seems to be paving the road well for the next Capitol album - yet untitled - which ought to be a gas. It's total Moog Synthesizer. Brian's recent single made good gains on the RPM 100 chart.

While waiting for the release of the next single or album, Brian Browne is doing commercials, backup work on CBC's "After Noon" show, as well as on albums (He did the first Anne Murray album).

Brian is well-supported musically by Skip Beckwith, bass, with Brian for eight years, and Bruce Philp on drums, with Brian and Skip for one year. Brian may be the leader but he doesn't steal the spotlight. All three blend to give a very unique sound that should click with all music-lovers.

Everyday is

Tuesday

Koffman Gigs At Sam's

Toronto artist, Moe Koffman, with a group of four including guitarist Lenny Breau, recently played at the Sam the Record Man franchise in Newtonbrook Plaza, Toronto. The gig to promote Koffman's latest LP release on the Revolver label, "Moe's Curried Soul", resulted in much consumer reaction at the store. To date, sales of the album have been extremely satisfying on both sides of the border with some tracks getting a good amount of radio exposure, most noticeably the "Sunshine Superman" and "High Heel Sneakers" interpretations. Revolver is distributed in Canada by the Compo Company.

We appreciate

Our thanks go out to the following promotion people who called on RPM this past week:

Marty McGuinness	- Ampex
Ken McFarland	- London
Tom Williams	- Atlantic/Warner
Scott Richards	- RCA
Lee Armstrong	- Compo
Lori Bruner	- Polydor
Liam Mullan	- A&M
Ray Johnston	- Trans World
Mark Robbins	- Quality
John Turner	- Polydor
Barry Paine	- Apex
Ed LaBuick	- GRT
Bob Martin	- MTCC

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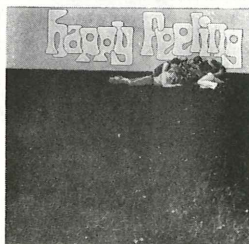
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Jacqui & Lindsay Break On Canadian Scene

When Mr. and Mrs. Lindsay Morgan moved from Cardiff Wales to Burlington Ontario, three years ago, there only wish was to be happy together, with a possible family, and maybe a furthering of their singing and songwriting careers. This son of Captain Thomas Morgan had, with his wife, been associated with a Welsh gospel group for six years which was a little difficult to fold into the memory chest.

Prior to coming to Canada, Lindsay had entered his composition "Rape Of The Fair Country" (previously entitled "A Song Of Wales") in a BBC "Song For Wales" contest conducted in honour of the investiture of The Prince Of Wales (1969). Out of 650 entries, Lindsay's took second place, which carried a cash prize of 70 pounds. They were settled in Canada when informed of the win. It should be noted this song was written over three years ago, when ecology was just another "smart college word". Lindsay had worked the Welsh mines and had become heart sick over the pollution menace becoming so much a part of the countryside day after day.

Married and happy they are, but settled, they're not, although they have just bought themselves a new home in Burlington, from where they hope to tour.


They played a few of the clubs around Hamilton and Burlington and continued to pen a large repertoire of original material. Lindsay formed his own pubbery, Rido Music (BMI) to look after his growing catalogue.

One of their big breaks came while playing Ottawa/Hull's Duvernay Hotel. Andy Anka, father of the famous Paul, who heads up a successful management firm, caught Jacqui and Lindsay's act and was completely gassed. He signed them to a management contract and since the signing many new doors have opened for the talented couple. They were signed to play the newly renovated Jarvis House, located in Toronto's "Hairy district" and managed to attract a better than usual class of customer. Toronto beer halls have long been notorious for Friday night fights, even without tele-


vision and for attracting a crowd of lonely loudmouths whose only ambition was to soak up as much of the suds as time allowed — thanks to the Ontario Liquor Board. However, times have changed and the Jarvis House has given class distinction to the beer drinker and they couldn't have accomplished this feat in any better manner than with the introduction of the Gospel-shed, hard rock and soul duo of Jacqui and Lindsay. They do still retain an excellent medley of negro spirituals that has a somewhat sobering effect on the "drafters". Welsh folk songs, standards and show tunes seem to envelop their audience with the Morgan's very

elaborate and sophisticated sound system that gives an almost caressing feeling to Lindsay's beautiful 12 string guitar. Jacqui, besides looking very pretty, rolls a pretty good tambourine and with an electronic drum machine (their own creation), they deliver a very strong group sound. No doubt their appearance and performance on the CBC-TV's "Luncheon Date" during their Toronto engagement, helped beef up the Jarvis House draw.

Currently playing the Brass Rail in Halifax, they'll be back for Ontario dates shortly including a return engagement on "Luncheon Date", July 17.



DOCTOR TOM f/s FAT MAN



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28 -	CKLC KINGSTON
40 -	CKWS KINGSTON
70 -	RPM


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**ROCK, SOUL, BLUES
EXPLOSION**

James Taylor At Carnegie Hall

James Taylor performed two sell-out concerts at **Carnegie Hall** this past weekend, and it is obvious that he is the object of a growing cult....Hundreds of fans, (and there seemed to a lot of girls among them) applauded



LISA ROBINSON

his every move. He was unbelievably charming, very much at ease, and performed a variety of songs in a highly pleasing manner.

Accompanying himself on acoustic guitar, or with his backup band, which included the famed songwriter **Carol King** "Up On The Roof"), **Danny Cootch** on guitar — who is a real talent — and his drummer and bassist, **James Taylor** showed contrasting moods. He was up for "Knocking Around My Soup" and "Don't Talk Now", mellow on "Sweet Baby James", "Carolina On My Mind", and bluesy for "Steam-rolin' Man". Although he looks as if he isn't really aware that he's there, his music comes through loud and clear. And everybody was hanging on every note. Everyone I called on the phone the next day had the James Taylor albums on their record players....something's happening.

The next night **Melanie** occupied **Carnegie Hall's** stage and, although I would rather hear **James**

Taylor sing "Carolina On My Mind" — she had her share of fans who cheered as she sang "Lay Down", "What Have They Done To My Song" and others, including a rather jarring version of "Ruby Tuesday". Wearing a magnificent gown of purple and brocaded velvet, **Melanie** was a huge hit. On the bill with her were **Brewer and Shipley**, a folk duo, who have an album produced by **Nick Gravenites** and **Mike Bloomfield**. They performed a few songs from that album and accompanied themselves on acoustic guitars. They were a pleasant surprise and I was sorry they didn't play more than they did.

Crosby, Stills, Nash and Young played six nights at the **Fillmore** and my feeling about their performance was that **Nash** and **Crosby** are going to eventually just be together and hopefully **Stills** and **Young** will re-form **Buffalo Springfield**, or do something together! **Nash** really offends me with his cutesy rapping, and the acoustic set is far too long. Each one of them has a little spot to themselves, and perhaps the real highlight of the night. I was there when **Steve Stills** played "For What It's Worth" on the piano and got into a whole long political, ad lib rap — chant-like thing. It was fantastic and had the whole **Fillmore** audience out of their seats. **Neil Young** also was great doing his own songs, alone like: "Cinnamon Girl" and "Down By The River". Other than that, the group played all of the material from both of their million selling albums, and some new material as well. The night they finished, **Bill Graham** gave a party for them and **The Who** and **C.S.N.Y.** jammed onstage for awhile and made some of the best music I've heard them do.

Other forms of youth culture.... ... "Harlan Smythe Grossfeld" is a new book by author **Henry Edwards**, a frequent contributor to underground magazines. The book deals with **Grossfeld**, who is a teacher in a ghetto school by day, and a combination social climber-celebrity-hippie by night. The characters in the book are all part of the underground-alternate culture scene in New York City, and many familiar faces can be seen....It is a hilariously funny book, yet has a great deal

**ROCK, SOUL, BLUES
EXPLOSION**

to say about the scene in general. Read it.

"The Strawberry Statement" was screened in NYC last week and was extremely well received. It is a moving film, a thinly disguised account of what happened at **Columbia University** during the student strike, and any faults the film may have tend to be overlooked (perhaps due to the emotional relationship it has to political events of late) because it is an honest attempt to tell what happened, what is happening and what will happen on the campuses of this country.

I saw **Aretha Franklin** in Las Vegas a few weeks ago — and

POP WIRE continued on page 22

IN MEMORIAM



"CRAZY JANE"

HAS GONE AWAY.

BUT WE'VE STILL GOT HER HIT.

TOM NORTHCOTT

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EXPLOSION

COUNTRY

- 1 4 STREET SINGER
Merle Haggard-Capitol-2778-F
- 2 6 SHE'S A LITTLE BIT COUNTRY
George Hamilton IV-RCA-9829-N
- 3 12 HELLO DARLIN'
Conway Twitty-Decca-32661-J
- 4 7 I DO MY SWINGING AT HOME
David Houston-Epic-10596-H
- 5 8 I CAN'T SEEM TO SAY GOODBYE
Jerry Lee Lewis-Sun-1115-M
- 6 1 WHAT IS TRUTH
Johnny Cash-Columbia-45134-H
- 7 16 HEAVENLY SUNSHINE
Ferlin Husky-Capitol-2793-F
- 8 17 HE LOVES ME ALL THE WAY
Tammy Wynette-Epic-10612-H
- 9 2 RUNNIN' BARE
Jim Nesbitt-Chart-5052-L
- 10 3 MY LOVE
Sonny James-Capitol-2782-F
- 11 13 WAIT FOR SUNDAY
Tommy Hunter-Columbia-C4-2920-H
- 12 14 TO-MA-RAY TOM-O-RAY
Billy Charne-RCA-47-9836-N
- 13 9 BIG JOE MUFFERAW
Tom Connors-Dominion-109-E
- 14 19 HEART OVER MIND
Mel Tillis-Kapp-2086-J
- 15 15 THE CALL
Gene MacLellan-Capitol-2793-F
- 16 5 MY SONG FOR YOU
Mersey Bros-Columbia-C4-2913-H
- 17 25 JUST BEEN WASTING MY TIME
John Wesley Ryles-Columbia-45119-H
- 18 22 TOGETHERNESS
Owens/Raye-Capitol-2791-F
- 19 11 SINGER OF SAD SONGS
Waylon Jennings-RCA-9819-N
- 20 24 NO PITY FOR A FOOL
Mike Graham-Rodeo-3335-K
- 21 21 I'M LEAVING IT UP TO YOU
John/Jonie Mosby-Capitol-2796-F
- 22 10 SUNSHINE MAN
Tom T. Hall-Mercury-73029-K
- 23 28 KETCHUP SONG
Tom Connors-Dominion-115-E
- 24 27 LOVIN' MAN
Arlene Harden-Columbia-45120-H
- 25 29 DON'T HATE - COMMUNICATE
Gary Buck-Capitol-72618-F
- 26 30 NO PRICE TAG ON DOORS
IN NEWFOUNDLAND
Curtiss/Clintmen-Dominion-114-E
- 27 41 WISH I HAD A MOMMY LIKE YOU
Patti Page-Columbia-45159-H
- 28 34 LONG LONG TEXAS ROAD
Roy Drusky-Mercury-73056-K
- 29 37 JESUS, TAKE A HOLD
Merle Haggard-Capitol-2838-F
- 30 32 YOU ME AGAINST THE WORLD
Bobby Lord-Decca-32657-J
- 31 31 COOL GREEN WATERS
Donna Ramsay-Capitol-72608-F
- 32 35 HELLO MARY LOU
Bobby Lewis-UA-50668-J
- 33 33 NEVER STOPPED LOVING YOU
Connie Smith-RCA-9832-N
- 34 39 DRIVIN' HOME
Jerry Smith-Decca-32679-J
- 35 38 SOMEDAY WE'LL BE TOGETHER
Anderson/Howard-Decca-32689-J
- 36 18 BIG WHEEL CANNONBALL
Dick Curless-Capitol-2780-F
- 37 40 IF I EVER FELL IN LOVE
(With A Honky Tonk Girl)
Faron Young-Mercury-73065-K
- 38 42 KANSAS CITY SONG
Buck Owens-Capitol-27830-F
- 39 43 FORTUNATE SON
Rainville-Melbourne-3359-K
- 40 23 WALK IN HIS MOCCASINS
Alan Moberg-6th Ave-607-K
- 41 46 WONDER COULD I LIVE
THERE ANYMORE?
Charley Pride-RCA-9855-N
- 42 45 NEWFIE SCREECH
Steve Dore-Steve-Dominion-116-E
- 43 48 PLAYIN' ROUND WITH LOVE
Barbara Mandrell-Columbia-45143-H
- 44 ... THE LIGHTS OF TUCSON
Jim Campbell-Laurie-3546-M
- 45 36 LITTLE ROSA
Harry Rusk-Dominion-107-E
- 46 47 OLD MAN WILLIS
Nat Stuckey-RCA-9833-N
- 47 49 LAND MARK TAVERN
Reeves/DeHaven-UA-50669-J
- 48 50 WHAT WILL TOMORROW BRING
Eddie Tremblay-Big Chief-6914-E
- 49 ... PICKIN' UP THE PIECES
Mersey Bros-Columbia-C4-2929-H
- 50 ... THINGS AIN'T LOOKIN'
TOO GOOD
Johnnie Bluestone-Big Chief-6909-E

CAPREESE continued from page 17

PHONE BILL of a certain hogtown BA got a bit much recently and the TC sent a man to yank the equipment out of the wall, but two of the TOP LEGAL BRAINS in the business are rumoured to have raised more money to continue the operation. Good for you TLBs. I'm reminded of the story of David and Goliath. (Ed: That is really subtle, Miss C.)//MEMO BEFORE ME....is to "not mention the Directory". I will not, nor will I even mention the lateness of that self same yearly event, but I understand the release date is the 6th., and edition date is the 11th of (believe it!!!) the month of July!!!//A CERTAIN RECORD PRODUCED BY A RADIO PRODUCTION COMPANY.....is bound to go into the top ten across this not-so-fair land. That is what the people, who know, tell me. (Ed: Talent and ability will always win out. We must not undermine a good cause!!!)//I SEE WHERE THEY have dragged out (Ed: Tee hee "dragged"!) Canada Bill again and dusted him off to write in RPM. That old relic, in his red drawers and the stupid leaf on his chest hasn't aged a day since he last appeared in his silly suit. The champion of the Canadian music industry strikes

again, and I would like to know just where he is going to picket! ///RUMOURS OF AN ADDITIONto the RPM staff are all but true. A very big name may be joining the staff of that tired old music rag. (Ed: You mean a name bigger than yours???)//A CERTAIN TRADE WRITER....is getting into every aspect of the business. He is now doing the whole scene. He will soon be up there with all the other "hold all the cards boys". Sock it to 'em!!!//A TOP CANAM ARTIST is having trouble with his record company. Next release is a long time in coming.//Didn't I predict the breakup of a major group? Well, I was not entirely wrong and I want to hold my prediction in my pant pocket until the end of 1970 (Ed: Damned feminist!!!)//THE 30% QUOTA ON AM radio has caused Canadian companies a great deal of concern. Chief complaint is that they will have to learn the business. It's about time!!!//Will I be back next week!!!WHO KNOWS??//THE SHADOW DO!

CERTIFY YOUR
OUTSTANDING RECORD
SALES - NOW

ROCK, SOUL, BLUES EXPLOSION

POP WIRE continued from page 20

she was terrific. Overcoming the band that was backing her, she managed to show everyone that the First Lady of Soul is back, and better than ever. She looks great too. She's lost weight, has a natural and is super together. She sang "Eleanor Rigby", "Dr. Feelgood", "Spirit In The Dark", "Respect", and then, of course, the usual tribute to Las Vegas.... ...a show business medley. She will be recording again soon in Los Angeles with producers Jerry Wexler and Tom Dowd.



ATTENTION

BOOKING AGENTS TALENT SCOUTS - MANAGERS

SUDBURY SOUND FESTIVAL

TUESDAY JUNE 30th. 1970

(2 PM to ?)

SUDBURY ARENA - SUDBURY ONT.

16 LOCAL SUDBURY GROUPS

EXCELLENT GROUPS
READY TO BREAK OUT

SPONSORED BY LOCAL 290 AMERICAN FEDERATION OF MUSICIANS (AFM)

this is
Sammy
Jo



I see by a recent story in RPM that booking agencies are finally going to organize. It's about time. They've all been working at cross purposes and I feel sure if they can get together, they'll make many good changes. There are a number of things they can do. They can certainly improve their own public relations within the industry. I would say, that at the moment, booking agencies rightly deserve the low opinion the public has of them through some of the people representing this important arm of showbusiness. The lack of interest some booking agencies have in looking after their clients and their own businesses is good reason for the industry to look down at the lack of ethics and sloppiness of the average booking agency. The fact that many agencies do not abide by any rules, either industry or ethical, brings further disdain to the booking industry.

Unfortunately, when one booking agency is unethical, all the others are forced to join in the ruthlessness or close their business. It would only take one successful ethical booking agency to turn the tables and make all the others toe the line. A good agency could take over the cream of the business. It would put an end to the agency that cheats, threatens, books underscale and uses the musician as a pawn. It would upgrade the dignity of the agency business and the musician as well.

**top
10**

TALENT AGENCY
SUITE 300
774½ YONGE STREET
TORONTO 285, ONTARIO
TELEPHONE: (416) 922-4179

(Advertisement)

Billy Whelan

One of Nova Scotia's veteran entertainers with over thirty years in showbusiness, is folk singer Billy Whelan.

Born in Halifax, Nova Scotia, Bill gave his first public performance at the age of thirteen, at a local variety show. Since then he has performed on almost every medium

RPM Canadian Artist's BIO

of entertainment, including national and local television, radio and recordings. At one time having his own CBC Network radio show called Ricochet.

It would be almost impossible to list all of the countless hundreds of appearances that he has made in the past thirty years, at clubs, exhibitions, fairs, banquets, hospitals, etc. Not only in the Atlantic Provinces, but in many parts of Canada, and the U.S.A.

In regard to songs, Bill will sing whatever the program requires, folk, sacred, country, popular, comedy, etc., and like many other artists he has several of his own original numbers.

Except when he is away on engagements, Bill lives with his wife Muriel, in a modern house trailer a few miles outside Windsor, Nova Scotia. Along with their two pets a dog Rex, and a sixteen year old cat Blackie.

Although he is not working full time now in the entertainment business, last year he had to refuse some offers, due to conflicting dates with engagements already accepted. Recent shows have included mostly Maritime engagements.

Equally at home in a village hall, or before the cameras on a national

television show, he has often been described as a wonderful showman, by his friends in showbusiness, and over the years he has received many such compliments from exhibition crowds, to young patients in a childrens hospital, his



performances having won him acclaim from audiences of all ages.

One of the many things that has made Bill popular, is his ability to reach his audience, his obvious love of singing, and his sometimes serious, sometimes humorous easy going personality appeals to all types of audiences, he never refuses to do a request if time permits, and he knows the song.

Since he was a teenager music has always been a big part of his life, but love of the countryside is reflected in his choice of a part time occupation, as a professional guide for the Department of Lands and Forest.

A member of the local branch of the musicians union for over twenty-five years, in comparing the entertainment business past and present, Bill will tell you that styles have changed, new ideas and new artists have come along, but the audience still appreciates a good show.

— Joseph Edwards

**ROCK, SOUL, BLUES
EXPLOSION**

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& many more !



June 22nd. 1970

MEMO

TO ALL RADIO STATION PROGRAM/MUSIC DIRECTORS

Dear Friend:

"Keep On Smiling".

We're so knocked out over this new release by James Lloyd, we wanted to make absolutely sure you don't overlook it among the many releases you receive.

So.....we're willing to give you a buck just to audition it.

Allan Katz
National Advertising
and Promotion Manager
POLYDOR RECORDS